

# Mind's Eye Guitar Playing Program

## Lesson one

One on my personal favourite exercises - playing on one string.

Below is a list of some things you can do to a note. Limit yourself to one string at a time. Try add to the list

***Make sure to download the track in C.***

Whole tone bend.

Semi tone bend

Strike a note and with the same finger slide up or down to another without picking the second note

Same as above but pick the second note

Use natural harmonics

Use artificial harmonis

Infinite slide. Pick a note then slide off the fretboard

Ghost bend. Bend a note a semitone then pick it

Ghost bend reverse. As above but pick when the note returns to pitch.

Vary the intervals from small to larger

Tremolo pick.

Hammer on and Pull off

Vibrato. Remember to keep it in time

Mute either with your picking hand or fingering hand

Play with the timing - try triplets, wholenotes, play before the beat, on the beat or slightly after.

Play through appoggios

Example	Chord Name	Intervals
C, Cmaj	Major	1 - 3 - 5
C6	Major Sixth	1 - 3 - 5 - 6
Cmaj7, C $\Delta$ 7	Major Seventh	1 - 3 - 5 - 7
Cm, C-	Minor	1 - $\flat$ 3 - 5
Cm7, C-7	Minor Seventh	1 - $\flat$ 3 - 5 - 7
C7, Cdom7	Dominant Seventh	1 - 3 - 5 - $\flat$ 7
Cdim, C $^{\circ}$	Diminished	1 - $\flat$ 3 - $\flat$ 5
C $^{\circ}$ 7, Cdim7	Diminished Seventh	1 - $\flat$ 3 - $\flat$ 5 - $\flat\flat$ 7*
Cm7 $\flat$ 5, C $^{\circ}$	Half-Diminished	1 - $\flat$ 3 - $\flat$ 5 - $\flat$ 7

\*  $\flat\flat$ 7 = 6